

TRIBECA  
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FESTIVAL  
2020  
OFFICIAL SELECTION

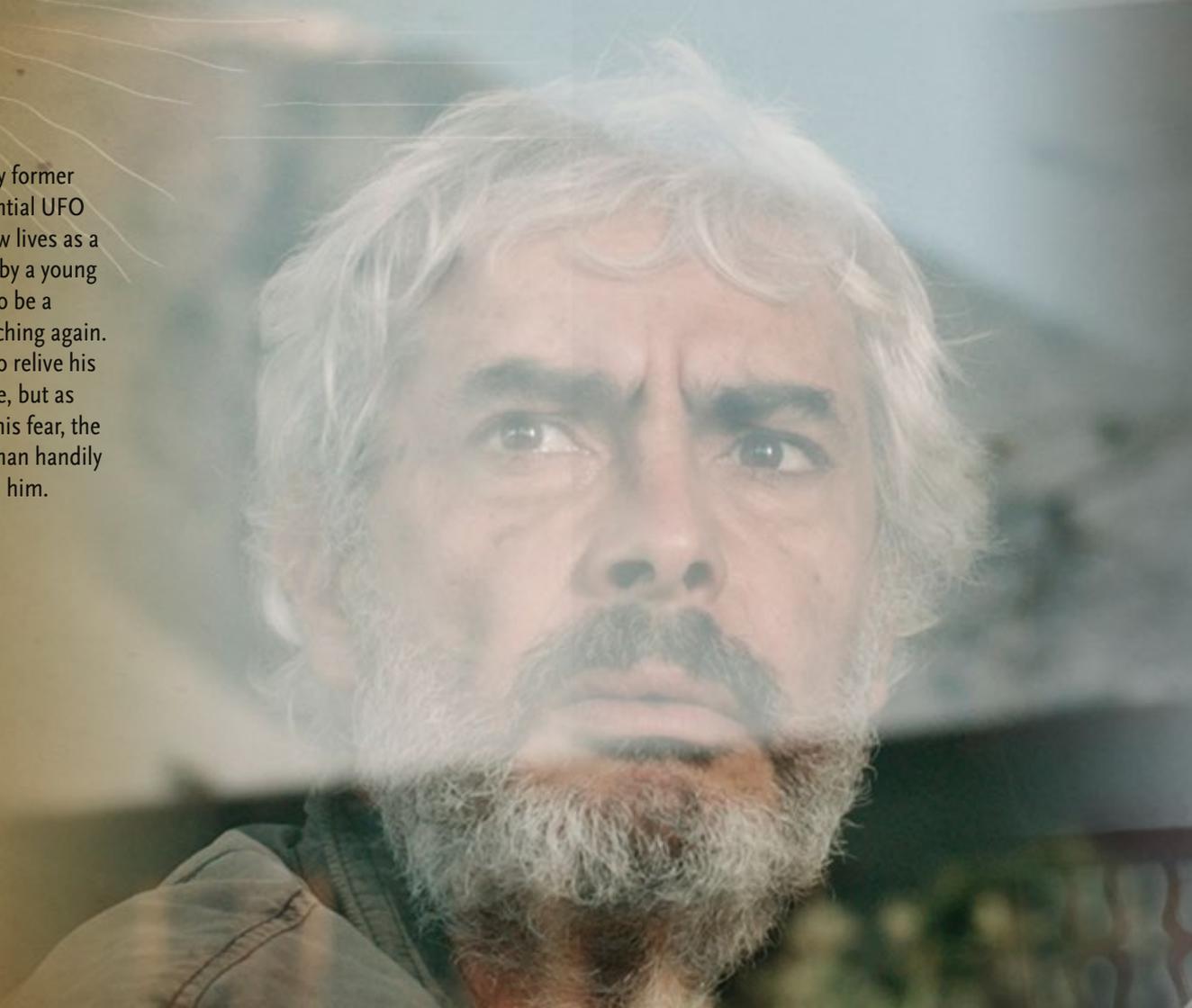
SUDACA FILMS PRESENTS A FILM BY MARITÉ UGÁS

# CONTACTADO



# SYNOPSIS

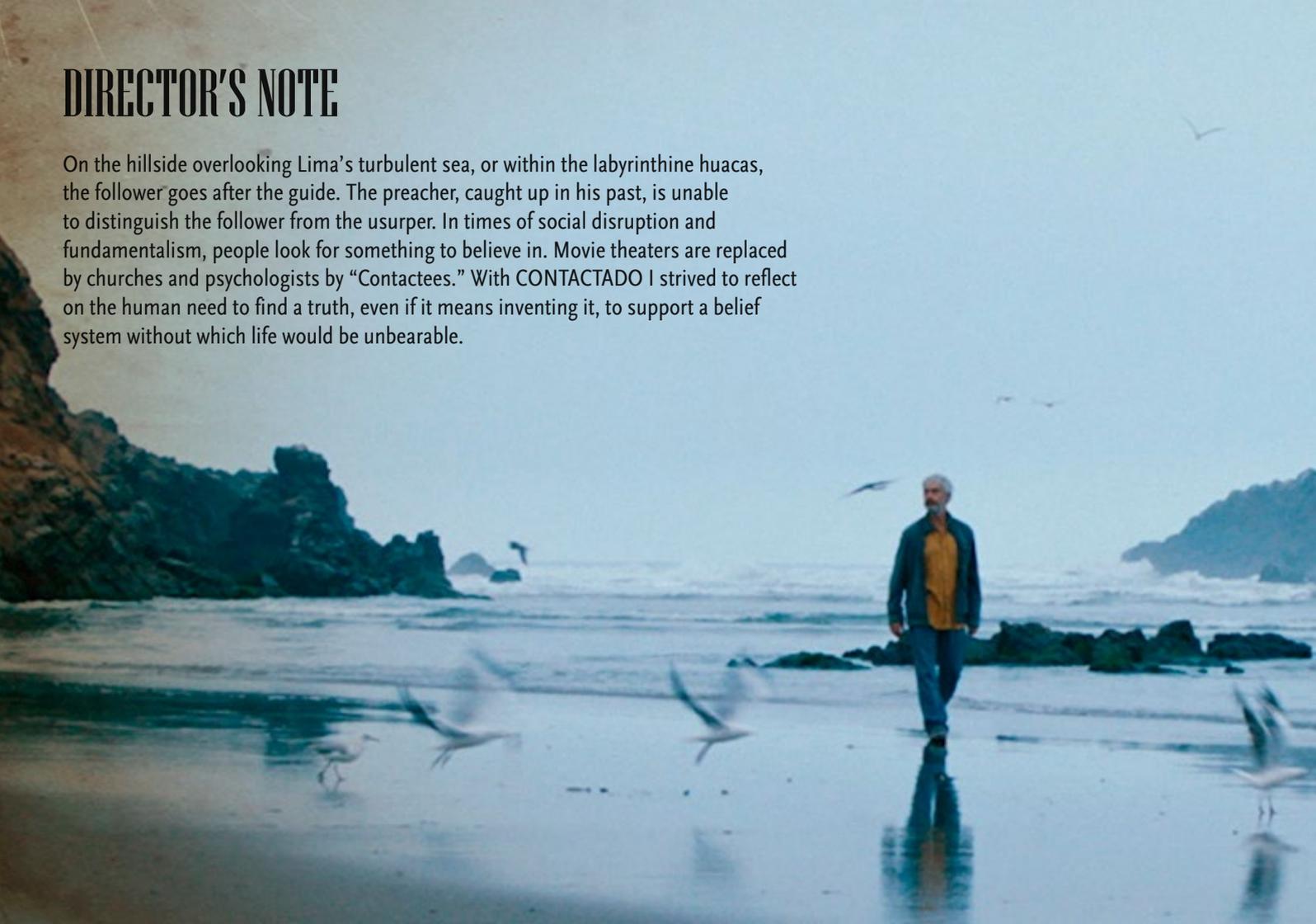
Aldo, the legendary former leader of an influential UFO cult group who now lives as a recluse, is enticed by a young man, who claims to be a follower, into preaching again. Aldo is not eager to relive his past as a Contactee, but as vanity overcomes his fear, the ambitious young man handily turns the tables on him.





# DIRECTOR'S NOTE

On the hillside overlooking Lima's turbulent sea, or within the labyrinthine huacas, the follower goes after the guide. The preacher, caught up in his past, is unable to distinguish the follower from the usurper. In times of social disruption and fundamentalism, people look for something to believe in. Movie theaters are replaced by churches and psychologists by "Contactees." With CONTACTADO I strived to reflect on the human need to find a truth, even if it means inventing it, to support a belief system without which life would be unbearable.



## BIO

Marité Ugás was born in Lima, Peru. After earning a Communications degree from Lima U., she joined the first generation of students at EICTV, Cuba. Her feature films received prestigious awards. *THE KID WHO LIES* premiered at Berlinale Generation 2011; won Best Film at Flanders, Belgium; Best Script at the Havana Film Fest and Jury Award at Viña del Mar, among others. *AT MIDNIGHT AND A HALF*, premiered in Tokyo 1999, received various Opera Prima awards. As writer, editor & producer, *BAD HAIR* (Mariana Rondón) won the Golden Shell in San Sebastian, both the Bronze Alexander and Fipresci in Thessaloniki; and the Silver Astor in Mar del Plata, along with 44 other awards.



# HUACAS

HUACA is the Quechua word for sacred Pre-Columbine settlements. The term is used for archaeological sites throughout South America. Scientific research and studies have, in recent years, brought to light many secrets they once held. At the same time, they have inflamed the fantasies of persistent fraudsters. Having survived conquest wars, looting and religious crusades, huacas remain embedded in the urban chaos of modern cities, creating subtle and stark contrasts; sending out silent inquiries from our ancient past.



# PERUVIAN UFO CULTS

“We are them”. When I started researching UFO cults in Peru, I met followers searching for a new faith, as well as their preachers, who were skilled at replicating classical power structures. Some of the leaders whose rhetoric was dangerously messianic have now become members of Parliament at the Peruvian Congress. This phenomenon appears in other countries where certain cults have risen to power inside political systems. On another front, it was fascinating to discover entire towns where UFOs are part of daily life, where no one questions their existence and are none wait for any files to be “declassified,” because in their world view UFOs have always been the main figures of ancestral myths and Andean legends.



SUDACA FILMS PRESENTS

# CONTACTADO



WRITTEN AND DIRECTED BY **MARITÉ UGÁS** PRODUCED BY **MARIANA RONDÓN** STARRING **BALDOMERO CÁCERES & MIGUEL DÁVALOS**

CINEMATOGRAPHY **MICAELA CAJAHUARINGA DFP** SCREENPLAY **MARITÉ UGÁS & MARIANA RONDÓN** ORIGINAL MUSIC **PAUCHI SASAKI** PRODUCTION DESIGN **AARON ROJAS**

SOUND DESIGN **LENA ESQUENAZI** FILM EDITOR **MARITÉ UGÁS** CAMERA **JOHN MÁRQUEZ** CASTING **BETO BENITES** PRODUCTION DIRECTOR **ENID "PINKY" CAMPOS**

PRODUCTION MANAGER **ELIANA ILLESCAS** ALSO STARRING **LITA SOUSA, ELSA OLIVERO, SAMANTHA CASTILLO, BETO BENITES, SOLANGE TAVARES**

COPRODUCERS **RAFAEL SAMPAIO, BEATRIZ CARVALHO, DIEGO VELÁSQUEZ, PAULA COSENZA, DAG HOEL, SANDRO FIORIN** PRODUCED BY **SUDACA FILMS (PERU)**

IN COPRODUCTION WITH **KLAXON CULTURA AUDIOVISUAL (BRAZIL), SUDACA FILMS (VENEZUELA), DHF (NORWAY), MADREMÍDIA PRODUÇÕES (BRAZIL), MAKACO (PERU), ARTEFACTOS S.F.**

93 MIN | 2.39 | DCP | 5.1

## PRODUCTION

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